

FORGET- ME-NOT



Congratulations!

You acquired the final tool to make this new piece of beadwork.

Everything else you already had.
Your very own, unique taste of colors, your eyes and your hands.
And most importantly: the desire to learn something cool!
And that is awesome.

So keep going, my friend, and now read a bit and than bead a bit!



Erika Sándor

THE STORYTELLING JEWELLER



If you have a question or would like to work with me...

... do not hesitate to contact me!

Also, it would be great to hear, how did you like the tutorial!
Any suggestions to improve are highly appreciated.
So, get in touch and drop me a line anytime :)

You can write me here: erika@thestorytellingjeweller.com

You can keep in touch here, too: www.TheStorytellingJeweller.com

You can join the VIP Jewelry Making Club here.

You will get a smile with every letter and sometimes
even a free tutorial!
So it's definitely a good choice.

DEAR FRIEND!

Thank you for downloading this tutorial.
Now we can bead together - at least virtually. And that's gonna be fun, believe me!

I kindly ask you to respect copyright laws! There are not many.

You can finish this jewel for personal use, give it as a gift or sell it.
This tutorial is free of charge. If your friend would like to use it, please send it to him / her. If you would like to teach a workshop based on this, or give it out free of charge to your customers, please do so.

There are only two things I am asking:

- Please use the tutorial as it is. Don't remove the credits, my name or any part of the instructions.
- Do not publish this tutorial on the internet.

Respecting these rules help me to continue my work.

If you have any questions or suggestions, drop me an e-mail: erika@thestorytellingjeweller.com.

- I will be super grateful, if you give me credit when you publish your work based on this tutorial online.
- Do not publish this tutorial on the internet. If your friend would like to have it, please direct him / her to my website.

Thank you,
Erika



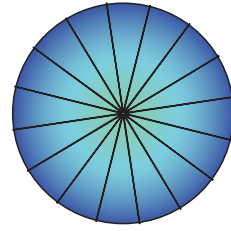
MATERIAL CHECKLIST

"BIG" BEADS:

RIV



14 mm Swarovski Elements rivoli / round stone nr. 1122
Color: Bermuda Blue
For one motive: 1 pc, for one pair of earrings: 2 pcs.



SEED BEADS:

R15



15/0 Japanese round seed beads
Color: Miyuki nr. 190 Nickel Plated
For one motive: 108 pcs, for one pair of earrings: 216 pcs.



C11



11/0 Japanese cylinder shaped seed beads
Color: Miyuki nr. 1183 Galvanized Semi Matte Dark Aqua
For one motive: 54 pcs, for one pair of earrings: 108 pcs.



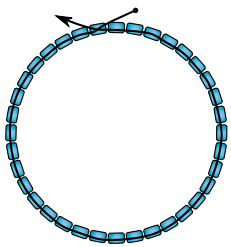
COMPONENTS AND TOOLS:



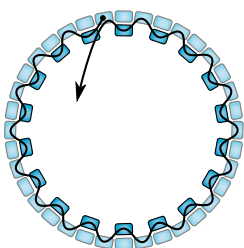
15/0 beading needle, 0.12 mm (6 LB) smoke-grey Fireline,
threadburner or sharp scissors, bead mat, earring hooks

Size of the finished piece of beadwork: cca. 2 x 2 cm / 0.8 x 0.8 inch.

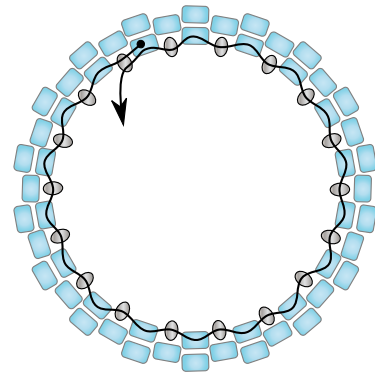
INSTRUCTIONS



1. Add 36 x C11 and go through the first one again to form a circle. At the other end of the thread leave a 15-20 cm long tail, so you can secure it later.

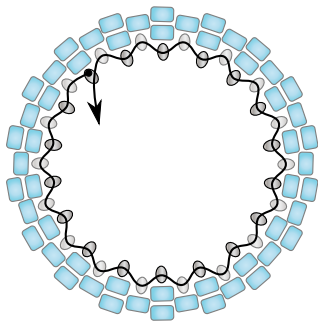


2. Add a C11. Skip a bead, and go through the next one in the initial circle. Repeat this step 17 more times, so you add 18 new C11s altogether. After adding the last one pass through the next bead in the basic circle and through the first bead added during this

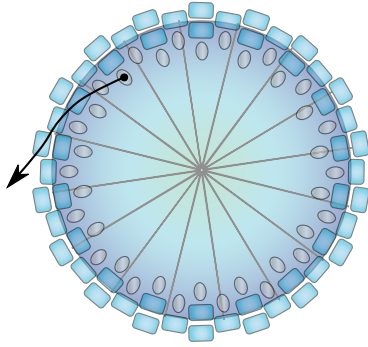


3. Add beads R15 to the spaces between the C11. After adding one you need to pass through the next bead standing out. Continue to add R15 beads all along the circle. After adding the last one pass through two beads: through the last C11 standing out and through the first R15 added during this step.

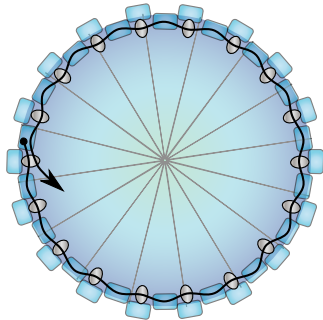




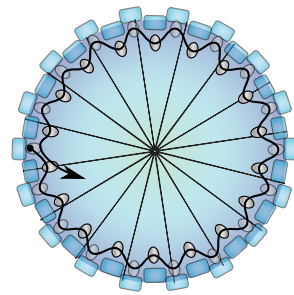
4. Add R15 beads to the spaces between the beads from the last step.



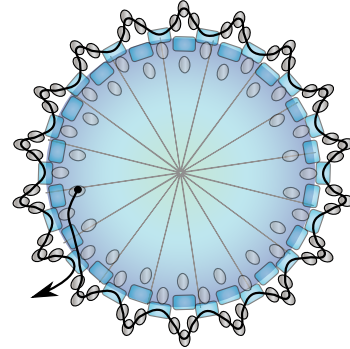
5. The front side of the bezel is finished now. Continue to add more R15s, but on the back side. To get there pass through the beads diagonally. Put the cabochon to the bezel before adding the beads to the back side. Hold it at first with your fingers, but after the next step the little beads will do the job.



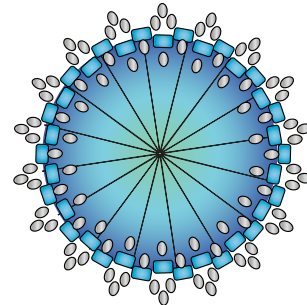
6. Add R15s to the spaces between the C11 (as explained in the previous step), and after adding all 18, pass through the last C11 in the base, and through the first R15 added now.



7. Add one more row of R15 beads.



8. Before adding more beads, you need to get from the R15 to the middle row of the C11 beads. Beginning in the standing out R15, pass diagonally through one R15 and two C11s. Add 3x R15 and go through the next C11. Continue to add more R15 beads all along the bezel.



9. You need to secure both ends of the thread. For extra safety you can make a double knot also, but usually it is enough to pass once all around. The last thing to do is to glue the earring settings on the back side of the round stones.

I would be happy to see your finished beadwork!
Please send me a picture to

[erika@thestorytellingjeweller.com!](mailto:erika@thestorytellingjeweller.com)

Thanks!

Erika Sándor

